

Dresden Quilt Blocks Reimagined

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Create your own, unique small wall hanging using the "Dresden Quilt Blocks Reimagined" book.

In class we will cover the basic Dresden blocks and then some of the Dresden 201 blocks which allow for creative piecing. Your choice. You can start with a background (Suggested 40 x 40") of your choice (pieced or solid) or wait until your blocks are completed.

It will be tons of creative fun and easy for all from confident beginner up.

Bring your willingness to be creative and step a little outside the box. You will have adequate time to sew and view the videos.

Supply List You Tube video can be seen at <https://youtu.be/cb53LpmG0zo>

Sewing machine in great working order with 1/4" foot

Basic sewing supplies: neutral thread, pins, ripper, scissors, marking tool.

Purple thing or point turner – I like the bone point turner.

"Dresden Quilt Blocks Reimagined" book suggested.

18° wedge ruler (Creative grid or other) 3 1/2" circle template

Rotary cutter, mat

Pellon fusible lightweight interfacing - 18" piece (906F)

Cardboard or cardstock rectangle (options for this are Clover Hot Hemmer or Susan Cleveland's Prairie Point turner)

Freezer paper – 18"

Pressing ham is helpful – {see icandyfiberart Etsy shop} to help press seams open

Pinking scissors (optional)

Design wall is optional but helpful

Fabric

I suggest picking a theme: springtime, African, Kaffe Fasset, polka dot, batik etc.

Fabrics for plates: Minimum 10-12 fat quarter to half yard pieces for a combination of fabrics you love. They should have great contrast and a variety of values and prints. 1 or 2 should have great motifs for centers. For some blocks, ½ yard pieces are ideal. Bring more rather than less

This is minimum, so bring more if you have it and like a lot of variety. You can mix it up too with ¼ and ½ yard cuts of more fabrics. We will work with what is there.

Fat quarter bundles are perfect

Background fabric – I often suggest waiting until your plates are made to create your background. You may change your mind. If you have made a background choice don't set the size in stone yet. We will cover this in class.

Precutting Fabrics:

This is optional. I encourage you to use fabric sets with good contrast, either in color, print or value. Each set should have at least two different fabrics in it.

Set #1: This will make the straight edge or round block

- 2 – 6" wide strips from length of fat quarter (6 x 22") and placed RST (right sides together)

Set #2: This will be for the pointed plates

- 2 – 6 ½" wide strips from length of fat quarter and placed RST

12" square Freezer paper

2 – 4" square pieces Freezer paper

4- 4" square Pellon fusible

3 ½" and 4 ½" circles for templates

We will cut the remainder of the wedges in class

Questions: Candyce54@gmail.com

I will have rulers, pressing bars, patterns & books available